

Eurobodalla Woodcraft Guild Inc

MEMBERS NEWSLETTER

August 2017

PRESIDENT'S REPORT:

This year seems to be racing away at a great pace. Another week and we will be in the last month of autumn and expecting some cooler weather and Jenny and myself will be looking to tow our caravan to some warmer places. It is also only one month until the River of Art festival when the workshop will be operating and open to visitors over the week end of 19 & 20th May. The Tilba festival will follow 3 weeks after that. It really is time to be getting the finishing touches happening to your Tilba Exhibition entries.

Our last sale day at Durras was very successful raising good funds for the Guild. The downside of that is that our stock levels have been depleted severely. Please make a point of working for the club on our designated club days by producing stock items or assisting with other club activities.

The attendance at last months general meeting was very disappointing with only 13 members being present, 20 with apologies, which increases the attendance from 20% to 30% of the membership. There were a number of important issues discussed at that meeting. Our monthly meetings are held to keep members informed of current issues and provide a platform for members to have their say or to clarify any queries they may have. An hour or so once a month doesn't seem like a big impost to show an active interest in the club's activities, so please come along and be involved in the decisions that effect your club.

We were fortunate to receive a donation of timber from the Broulee Surf Lifesavers following the recent renovations of their club rooms. Thanks to those members who assisted in the collection and delivery of the timber which is mostly hardwood. Please be aware that there are lots of nails in some of these pieces so be careful for your own safety and please verify the absence of nails with a metal detector prior to machining this timber.

A number of good suggestions have been forthcoming regarding different, more challenging stock items. I can't help but think there must be a lot more things that members would like to make but are just unsure of how to do it. These are the suggestions we are looking for so a number of members can learn together from someone who knows how. Please give your requests to a committee member.

As indicated above, I will be leaving on an extended vacation around the end of April provided my doctor gives his final approval to allow me to travel and be monitored from afar. I there fore leave you in the capable hands of Mark and Eric for the time being and will see you all at the AGM in September hopefully. I will be checking emails while travelling so please feel free to contact me should you have any problems I may be able to assist you with.

Cheers

Pete McDowell

**WORKSHOP OPEN THIS COMING
WEDNESDAY, 25TH APRIL - ANZAC
DAY.**

Dates for Your Diary

Sat 5th May, 2018 - Monthly Meeting,	Mogo
Workshop Days Each Mon & Wed	Mogo
Workshop Toy Days 1st & 3rd Wed	Mogo
Workshop Demonstrations 2nd & 4th Wed	Mogo

Proposed Sales Days 2018:

19th & 20th May, 2018 - River of Art (Workshop)
9th & 10 June, 2018 - Woodshow Exhib, Tilba
29th September, 2018 - Sales Day Village Centre
November 2018 - Hospital Hand Made Markets
24th November, 2018 - Sales Day Village Centre

*NOTE: Members seeking further information contact
Secretary Eric Simes (02) 4471 5086*

"OFFCUTS"

Or bits that are happening in the Workshop



Ralph and his team have completed the commission received from a Canberra couple for a pair of Adirondack chairs. The design of the chairs was based on a traditional (U.S.) design, and Ralph used Southern Mahogany which was from our stocks of salvaged timber and slabbed by EWG members. Don Geeves made a beautiful job of turning the front legs, whilst Ralph and his team worked on the rest of the chairs. They were finished with Organoil Garden Finishing Oil. What a lovely job - I am sure they will be pride of place somewhere in Canberra.

Machine Demonstrations:

Helmut Delrieux conducted a machine demonstration on lathes this week, using 'Big Burther' the Club's newest and largest lathe. Because of its size and complexity, all Turners must have special induction on this bit of gear before using. However, Helmut's demonstration was of a more general safety nature, rather than specifically on the 'B.B'. John Tanner has instructed many Woodies over the years on the art of turning, and has also recently conducted refresher sessions for those who may be a bit rusty. The 'non-turners' in the group found the overview interesting, and I am sure Helmut inspired future turners to seek induction on these machines.

If any member feels they need personal instruction on the operation of a particular machine for their own benefit and safety then you should approach the club's OH&S Officer, JJ McGrath, who will arrange the appropriate training and instruction for you.

Ken McIntyre Leaving EWG :

Sadly on Wednesday, Ken advised of he and Chris' decision to leave the NSW south coast, and return to his place of birth - Skipton in central Victoria. His family are still farming in the area, although Ken does not intend to return to the farm, but will take up residence in the town. He returns to join six generations of McIntyres in the area. Ken is therefore starting the process of packing up his current home and will have many backcopies of The Woodworker magazine for our library and a box of toy parts available for those interested. We hope Ken will be around for a little while before heading south.

So while we have all been going about our business, our President, Peter McDowell, has been busy as usual creating things from timber most of us would not think possible. As Pete said in his report above, he is heading off with Jenny in the caravan to warmer places, and made these amazing vessels before departing. He tells me he used King Billy Pine, Blackwood and Radiata Pine, glued together in eight contrasting sections to form a cylinder shape, then turned into these drinking tankards. Bases and handles were glued on, and finished with food safe 2-pack polyurethane retailed by Haynes Paints. The two goblets were made from Sassafras, and turned and finished as above. I wonder if they will be put to good use after a long days drive on their trip? Anyway Peter, as always, thanks for sharing these with us, and have a very safe and enjoyable time away. We look forward to your return and no doubt seeing other pieces of art you have created on the way.



BUY, SWAP or SELL

Don't forget, if you have any items you would like to "Buy, Swap or Sell", give us an email detailing item and a photo, and we can publish in the next Newsletter.



APRIL SHOW & TELL

Due to a timing issue, the Show & Tell items at the March monthly meeting were not available for the March Newsletter, so here they are now. Apologies, as there are no descriptions of the items or who provided them.. However, they are very worthwhile showing.



... and here are the Show and Tell items from the April monthly meeting. Helmut Delrieux has been very busy making document boxes for his family. One is from River Redgum burl and huon pine, and the other River She Oak. Kunos oil and bees wax were used to finish the boxes. Unfortunately, I did not see them, however I believe Helmut even crafted the hinges from huon pine for the River Redgum box.

He also made a surf board hanger in plywood, I am guessing for his son.



Barry Fenning made this fine clock and thermometer using red gum



More work from Peter McDowell - turned vessels both in red gum, one with a Huon pine lid insert and the other with a gidgee lid insert, both finished in Triple E and Shellawax