

# *Eurobodalla Woodcraft Guild Inc*

## MEMBERS NEWSLETTER

April 2019

### President's Report

Hi everybody, I hope you all had a very enjoyable Easter. From the Woodies perspective we also had a very enjoyable result from both sales days, with total sales of over \$2500 - and EWG made over \$1700. The goods on display were plenty and well made, hence the exceptional sales. I would like to thank everybody who donated their time and effort and a big thanks to all volunteers manning the stall.

Every positive has a negative, as a consequence of the exceptional sales our sales stock are depleted and require replenishment. I would like to urge everybody to help to replenish our stock of sales items. Chopping boards were our best items at the Durras market ... we sold over twenty in the first two hours. It was notable that the Durras market is now well established and well known by locals and visitors, resulting in a steady increase of sales every year.

Our next adventure is the River of Art Festival in which we participate for the first year as an advertised participant (last year was slightly underdone). As referred to in my last report we will open the workshop as normal from 9:00 to 15:00 hours on the weekend of the 18/19 and 25/26 of May. We will operate as normal and everybody is welcome to pursue his or her passion with timber. The only limitation will be that we have on an outside workbench a display of the clubs or your works for show and sale.

Repeating myself again I would like to urge everybody to work on some show items for Tilba which is a good barometer to compare ourselves with the other clubs.

Our offer to build twenty nesting boxes for a workshop sponsored by the Eurobodalla Council was accepted and we will start soon to fill the workshop. Also the play equipment for the Mogo Park goes ahead in leaps and bounds and the Council is very enthusiastic about our proposal which was put together by David, and I would like to thank him very much. Furthermore the job for Anglicare is going ahead and one can see the different components coming together. On Monday we received an email from a retirement village to build outdoor furniture for their patrons, which I haven't answered as yet. Thinking about all the projects and requirements to produce sales items I fear that we are turning into a production house or business which is not the intent of our Guild. Consequently I would like to include the subject into the minutes as a discussion point in our next meeting to hear the members' viewpoint.

We are currently pursuing through a community grant, the acquisition of a saw mill to ease the process and the quality of slabs. The eligibility of a community grant requires it to be voted on by the public hence the forewarning to keep your pencil sharpened and mobilise friends, family cats and dogs to vote. Ample warning will be given.

On a personal note, my Tilba project hit a snag, my lamp shade is too heavy and I need help - ideas to reduce the weight? Any suggestions are welcome

Keep well and see you soon, Helmut.



# Around the Workshop



As the advert says “When the going gets tough the tough get going” Here is a shot of Ann part way through cutting in half a large piece of beautifully grained timber of unknown variety, donated by Ron Hanlon, ex EWG member. It was too wide to put through our large bandsaw and Ann wanted to save as much as possible. So, after developing a flat surface on both sides by smart use of the thicknesser a deep cut was made on all four edges with the table saw leaving a central area to cut by hand. I repeat by hand. WOW. Ann used those toothy things hanging on the wall behind the bandsaw just next to the doors of the alleyway where the train is stored. The only other option available would have been a chainsaw which would have cut out too much timber. If you look carefully at the photo you will see that Ann’s cheeks are red and I bet her heart rates up a bit.

When needs must there is a way. When a machine can’t cut it, there are always hand tools. Well done Ann. One question though. What are you going to do with all this effort and wood?

Eric Simes

## *Dates for Your Diary*

Workshop Days Each Mon & Wed	Mogo
Workshop Toy Days 1st & 3rd Wed	Mogo
Workshop Demonstrations 2nd & 4th Wed	Mogo
<b>Next Monthly Meeting — Sat 4th May</b>	<b>Mogo</b>

### **Proposed Sales Days 2019:**

18/19 & 25/26 May	River of Art @ Mogo
8/9 June (long weekend)	Tilba Woodshow
5 October (long weekend)	Sales Day BB Village
9 November	Hospital Handmade Market, BB RSL
30 November	Sales Day BB Village

**NOTE:** Members seeking further information contact **Secretary Eric Simes (02) 4471 5086**



Welcome back John Lodding. As most of you will know, John has been absent due to on-going medical issues, and made a cameo appearance at one of the April workshop days. It was good to see him looking so well.



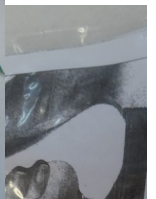
# SHOW & TELL



Barry Corrigan has been very busy this month making these 3 items : ironbark walking stick designed to be split in 2 using brass joiners screwed together and finished with brass handle; quirky wall clock made from paulownia; and clock and pen set made from banksia, and using huon pine and Australian cedar for the pen.



Below : John Tanner crafted a variety of spaghetti measuring tools, all finished with food friendly oil. The amount of spaghetti able to fit through the various size holes determines how many people the meal will feed - clever hey?



Peter McDowell made this stylish desk and filing cabinet from River Shea Oak with Norfolk Pine inserts, finished with burnishing oil.





Len Newman is back in business having just purchased a new lathe. He has turned these lovely paper towel holders and bowls, all in pine, and 2 small wine bottle coasters, the darker one is mountain ash. The small children's tops have been painted in swirling colours to give a psychedelic effect.



Nick Hopkins has been hard at work again coming up with intriguing shapes and pieces as seen in his latest work on the right. A central pillar made from bunya pine from Mullumbimby forms the central part of the piece, surrounded by a spiral form in hoop pine plywood, all topped with an egg shaped piece from an elm tree from the streets of Preston, Melbourne. On top of the egg shape sits 5 gumnuts set in resin. Nick installed a small electric motor within the base of the plinth to slowly rotate the whole piece. Where else will Nick's imagination lead ?

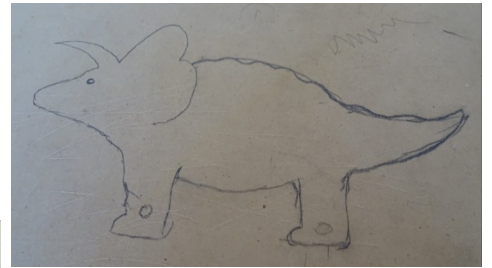


This varied array of chopping/cheese boards/platters are the creation of Michael Barkley who has used various combinations of pine, hardwood and other inserts. Michael said he was just 'fiddling' for fun. I believe all were being made for sale at the upcoming market days.

# Sales Days

As mentioned by Helmut in his President's Report, sales item stocks, particularly chopping boards and toys, are severely depleted and will need to be re-stocked before the River of Art Festival over 2 weekends in May. Please ask Sharon for a bag of toys to complete, or how best you can help with this project. I believe the prototype dinosaurs sold out, and another design is also being drafted.

Below are 2 more boards Michael Barker made for this purpose.



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## Machinery Demonstrations

For a variety of reasons machinery demonstrations have not taken place over the last couple of months. They have commenced again with the router table being demonstrated last Wednesday by Helmut. Future demonstrations will include the band saws, drill press, drum sanders, belt sanders, bobbin sander and clamp storage. JJ McGrath reminded us that once we are proficient in a particular piece of equipment, we register in the OH&S Operations Manual. To do this you need to demonstrate to a Committee Member your understanding and ability on that item, and then enter your name in the book. This is not only important for your personal safety, but also for insurance coverage whilst at our workshop.

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## Don't Forget Tilba!

Helmut also mentioned in his report the upcoming Tilba exhibition of woodwork on the June long-weekend (8th and 9th June). Entry forms are available at the workshop, and have also been sent to you by email. It would be good to have a high representation of EWG entries at the exhibition, so don't be bashful or think your work is not good enough – of course it is. Fill out the entry form and email to Phil Gaffney by Friday, 24th May, remembering you have until Friday June 7 to actually finalise your masterpiece.

And don't forget, even if you do not enter anything, you should put the dates in your diary, as the exhibition is of interest to not only wood crafters, but your families and friends as well. Demonstrations of wood turning, carving, toy making, and hopefully a model railway exhibition will be on show for an entry fee of only \$2. There will be a raffle, with one of the prizes being a set of champagne flutes made from blackwood, donated by Peter McDowell. See you there !



# Club Projects

The club recently received a request to make a turned post to match an existing one but 200mm longer. John Tanner and Barry Fenning took on the task with Barry doing most of the work. The post had to be made in 3 parts because it was too long for the Harvey lathe. The result was remarkably similar to the original all credit to Barry. Footnote for the Committee : we need a BIGGER LATHE!!!

John Tanner



Another Club Project taken on by EWG is the child play corner for Anglicare, which involves chairs, tables and bookcases. Eric has taken this project under his belt, and designed the items, which have been accepted by Anglicare. A team of workers have been preparing the timbers, sourced from our own wood stocks, cutting them and shaping them to comply with the drawings made by Eric. Anglicare would like the finished items as soon as possible so it is full steam ahead.

*Edited by Christine Birks and Malcolm McDonald*

**Club Website :** [www.eurobodallawoodies.org.au](http://www.eurobodallawoodies.org.au)

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