

# Eurobodalla Woodcraft Guild Inc

## MEMBERS NEWSLETTER

JUNE 2022

### President's Report

When I attended our workshop last Wednesday to start a project for the Bay Golf Club only a small number of members were present. As we are all getting a bit older it is getting more and more difficult to return the machines into the containers. Please be aware before leaving, that at least two able bodies are left to close the workshop. The weather, ground conditions and other personal matters keep members away at the moment, please look after each other.

On the rebuilding front I had another public forum address to the council with the help from our committee as previously reported. In my address to the council members, I always include the other two clubs (MATAMA & CVMCV) as they have the same ambitions as us. In question time I formulated the idea to meet with the other clubs to have a common approach and streamline the discussions with council. We acted on that thought and we had a meeting with four representatives from each club at the Botanical Gardens. The meeting was properly conducted with minutes taken and concluded with the agreement that we have a common approach and dialogue with council. Obviously, that is the short version of the event, the meeting lasted nearly two hours and lots of detailed discussion and suggestions were aired. The consensus was formed that we require a meeting with council staff to hear the vision and our needs for our clubs. Our request was forwarded to council & acknowledged and we wait with anticipation for the answer

We also received this month some sad news that Maureen Nathan has passed away. We enjoyed her generosity, guidance and support at the original

Gold Rush Colony for many years and would like to express our sincere condolences to her husband Robert, children and family.

Over the last month we added some very good preloved tools & machinery to our shed and some very nice timber which we will offer to our members to purchase.

As some key members are absent for various reasons like holidays, altercations with machinery (guilty) and other reasons, please pitch in, be alert, stay safe and do what I say not what I do.

Helmut



### *Dates for Your Diary*

**Next General Meeting and AGM** - Saturday 3rd September at 1.00 pm following BYO lunch

#### **Proposed Sales Days 2022 :**

1 October (long weekend) ..	B.Bay Village Centre
26 November -	Hospital Handmade Market, Soldiers Club, Batemans Bay
10 December ..	B.Bay Village Centre (TBC)

**NOTE:** Members seeking further information contact :

**Secretary Eric Simes (02) 4471 5086**

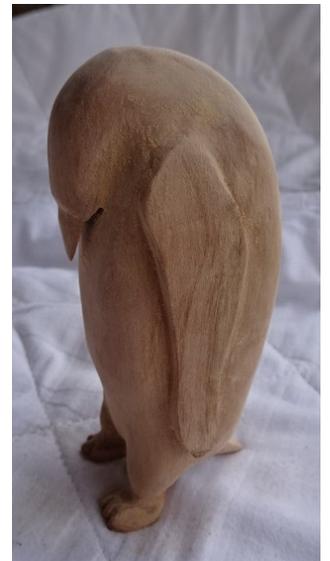
# SHOW 'N TELL JULY MEETING

**David Keating** made this very interesting piece. It's a passive smartphone speaker and when you insert your device into the slot at the top, it amplifies the sound through the shaped opening at the front. Sounds weird but it actually works! He initially laminated two lots of three plywood together then carved two halves of a horn shape and glued both sections together to form the front opening. He then finished using teak coloured hard wax oil.



This cutting board was requested by visitors at the Tilba Woodwork show. The 'brief' was a board using a light timber with dimensions of 610 x 520 mm. **Malcolm McDonald** chose spotted gum made in four sections and glued together. Hand grips were routed and all finished using u Beaut Oil.

Just to prove **John Tanner's** Tilba award winning boot wasn't a fluke, he has set to to carve this gorgeous penguin. JT is using the timber from a cherry tree which he says is very hard to carve. He will finish the piece by sanding and polishing.



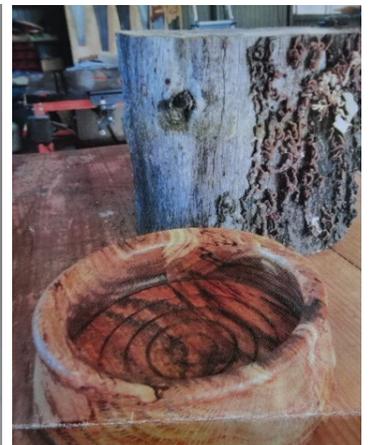
**Ray Seppings** noticed this interesting back scratcher at the Laurieton markets and bought it to show us. He thinks it is probably made from bamboo. Small double wheels are on one end and a scratcher on the other. Thanks Ray

**Ron Green** also brought along a piece purchased, I think from Cobargo by Ingrid. It is made from timbers salvaged from the Cobargo fires. It's worth reading the piece below in explanation.



This piece of oak is from a tree that was killed in the 2020 fires and is from the district of Cobargo. As a turned piece, it could be said that the workmanship left something to be desired but this timber had been adversely affected by the fire and heat which caused some of the fibres to pull rather than to cut cleanly and is why there are some areas with a degree of pitting. This is also the reason why I have left the bowl with a thick base and sides as the damaged timber should still then have strength to function as a bowl. It has been dressed with a food safe finish comprising of raw linseed oil and beeswax and if it should start to become dull use a good quality timber oil to rejuvenate it. I did note that when I was applying the oil the timber was soaking it in far more quickly than most of the timbers I have been working with which may be a result of drying out in the fire but also may mean that it will need further applications of oil over the coming months.

This photo is a before and after with the before being the next block off the same log just waiting for its turn to have its beauty displayed.



# SHOW 'N TELL AUGUST MEETING

**Paul Nolan** crafted these lovely leaf shaped boxes using huon pine for the base and huon pine topped with veneer for the lids. The veneer timber is a variety of dark woods. Unfortunately the photos do not do them justice



**Dave Smith** turned these three eggs, two from coachwood and the other from English ash. The acorn is a salvaged broken egg. Rather than throw it out, Dave turned a base using red cedar, glued it onto the base of the broken egg and turned a disaster into an acorn - very clever Dave.

Whilst on the lathe, Dave turned this bowl using the natural edge of the tree then cut the bowl to shape.



Dave also turned these two turning tool handles, using western red cedar

**Peter Brotherton** also had a failure on the lathe, not of his doing. He was almost finished turning a spinning top when the shaft snapped. On inspection there was a defect in the centre of the piece of wood which was not visible from the outside.





**Nick Hopkins** has been busy in his home workshop creating several mandalas which are stunning. You may recall the mandala he entered into the Tilba Woodwork Show. Nick writes ...

*"This year I am turning big pieces of sustainably grown plantation Hoop Pine marine plywood. This is tricky because plywood was never meant to be wood turned. However once the layers are exposed and defined by the black glue lines the effect is pleasing and mildly hypnotic. The hand held trim router creates the different depths of carved lines. I have finished them with satin Cabothane.*

*In 2 photos I have included a matchbox to give scale to the pieces. They are all just over 900mm diameter. They are all designed to be wall hung and I am looking to exhibit them at Sculpture for Clyde and the annual CABBI exhibition this year."*

Thanks Nick, as always your work is very inspiring.

## **SHARPENING HANDTOOLS WORKSHOP - Wed 24 August - 0930 am**

This is a half day Workshop to introduce members (max 5) on how to sharpen flat handtools including planes, chisels and spokeshaves. This includes instruction in the correct use of the Dry Grinders, the Wet Honing Station (Scheppach or Tormec), the Veritas Honing Guide and the range of Diamond Sharpening Equipment. Essential for keeping your handtools in proper condition. This course DOES NOT include sharpening Turning Tools which are covered in a separate Workshop.

The morning is the actual Workshop, and in the afternoon you can practise what you have learned on some of your own tools, so bring some along!

The 8 page Notes for this Workshop were emailed to all members by Eric Symes on 6 April this year so print them if you can and bring them along.

Please let me know if you wish to attend this Workshop on Wednesday 24th August.

## **WOODTURNING WORKSHOPS for BEGINNERS - Commencing on ????**

I will be running Woodturning Workshops for Beginners in my home Workshop at 54 Grantham Road, Batehaven, commencing in late August. The exact date will be sorted out soon and will depend on member interest (I have two good lathes and all the necessary tools and equipment). The Workshops will be run on Tuesdays and Thursdays at 1.00pm, for about 3-4 hours for 2 students on each day.

These Workshops are intended for Members who have had no training in Woodturning in the past. They are a combination of instruction and lots of practice making simple projects using both Spindle and Bowl Turning. They are designed to run for about 12 weeks but normally last a lot longer. The last two Courses ran for about 12 months each!. About half of the EWG Members have done these Workshops over recent years and the results have been very pleasing. These Workshops are free to EWG members, but participants are asked to pay \$2 each second week to cover the cost of consumables.

If you are interested in doing this Workshop please let me know ASAP. (I already have two Members on the waiting list!) If you have already done the Workshop and would like to do a Refresher Workshop, to "brush-up", or do some specialist or advanced Project please also let me know and I will see what can be arranged.

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## **MEMBERS WELLBEING**

Members will recall in the past completing a summary of their general health, including medications and ailments to have at hand in the workshop should it be necessary to have urgent medical attention. Of course these records were destroyed in the Gold Rush Colony fires. Susanne Page who is our Clubs medical person would like to have these records replicated. Of course they will be kept in confidence and only be referenced in a medical emergency. Attached to this email is the form Susanne would like you to complete. You can either print out and hand/post to Susanne or leave at the workshop in a sealed envelope. However the best way is to complete on-line and send to Susanne on her email address, which is :



susannejp@westnet.com.au

## **A TALE OF SEVEN WOODTURNING TOOLS**

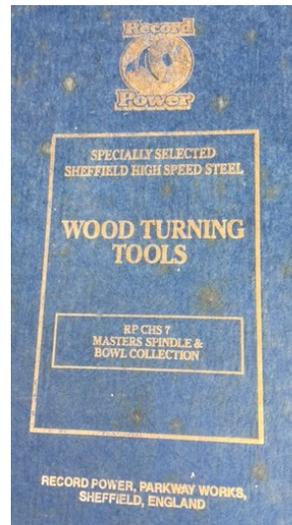
This is a tale of a set of 7 pristine woodturning tools which were donated to the Club recently as part of the workshop tools donated to the club following the recent passing of member Warren Randall. Exact details of the provenance of these tools is not clear to me, and this is the best I can do to tell the story, If any Member has more information or corrections, please let me know. There is a picture of the tools with this article

The tools were made by Record Power in Sheffield England, They are High Speed Steel (probably not common considering their age) and are of generous proportions, well balanced, with long handles, and are still in the original box. This is a set of professional quality tools. There are some similar sets available on ebay in UK for many hundreds of Pounds.

As far as I can find out these tools belonged to member Don Lee ( a master woodturner) at least 15 years ago. He never used them, and when he died they were passed on to Don Geeves (or Len Newman, also a master woodturner). They then made their way to Warren Randall (also an accomplished woodturner) who passed away recently.

The extraordinary thing is that over all these years they have NEVER BEEN USED!!! The club is very lucky to have this historic set of tools, and I will be custodian until we get our new workshop.

John Tanner



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**DON'T FORGET THE AGM WILL BE HELD IN CONJUNCTION WITH THE  
SEPTEMBER GENERAL MEETING :**

**SATURDAY, SEPTEMBER 3, TEMPORARY WORKSHOP, DUNNS CREEK ROAD, MOGO**

**MEETING STARTS 1.00 PM**

*Edited by Christine Birks and Malcolm McDonald*

**Club Website :** [www.eurobodallawoodies.org.au](http://www.eurobodallawoodies.org.au)

**Email :** [ewg.mogo@yahoo.com](mailto:ewg.mogo@yahoo.com)