

Eurobodalla Woodcraft Guild Inc

MEMBERS NEWSLETTER

June 2018

PRESIDENT'S REPORT:

Winters are usually a slow time at the workshop, but not this year...we've had up to 32 members attending which means there is lots of activity and production, not to mention John Tanner's sharpening and turning classes and Eric Simes' basic woodworking courses. Maybe it's the lure of the fire pit or the biscuits at morning tea? Talking of production, the response to Sharron's call for help with the toy making has been fantastic, so much so that she has run out of timber! We need to keep up the momentum to rebuild our stocks so grab a bag from Sharron and do your bit for the club.

The annual woodwork exhibition took place over the June long week end in Tilba Tilba with the Best in Show award going to Eric Simes for his hall table and the People's Choice going to Helmet Delrieux for his document box complete with wooden hinges. The show was a success all round with good sales and attendance by the public. All of this is made possible by a small band of volunteers setting up the exhibition, manning the sales desk and packing up on the Sunday. This exhibition is a joint effort between

ourselves and Narooma Woodies run by a sub-committee and special thanks to JJ McGrath, Lesley McIntosh and Chris Birks who have been our representatives in making the show a success.

Following some convincing discussions at the River of Art and Tilba exhibition we have four new members joining our Guild. We welcome Bob and Sue Shelley and Martin and Kathie Thackray to our happy band of wood workers.

Some of the projects completed or in progress this month are a corner table designed by Eric Simes who was assisted by Martin and Kathie in the making and assembly; apothecary cabinets for the GRC built by Ann Salmon and Eric Simes which are nearing completion; and the Broulee Surf Club Honour boards which we understand will be installed by EWG once the sign writer has finished his work.

Mark Barraclough

Vice President

Dates for Your Diary

Workshop Days Each Mon & Wed	Mogo
Workshop Toy Days 1st & 3rd Wed	Mogo
Workshop Demonstrations 2nd & 4th Wed	Mogo
EWG Monthly Meeting .. 7th July	Mogo

Proposed Sales Days 2018:

29th September, 2018 - Sales Day Village Centre
November 2018 - Hospital Hand Made Markets
24th November, 2018 - Sales Day Village Centre

*NOTE: Members seeking further information
contact Secretary Eric Simes (02) 4471 5086*



Eric Simms with his award for Best in Show

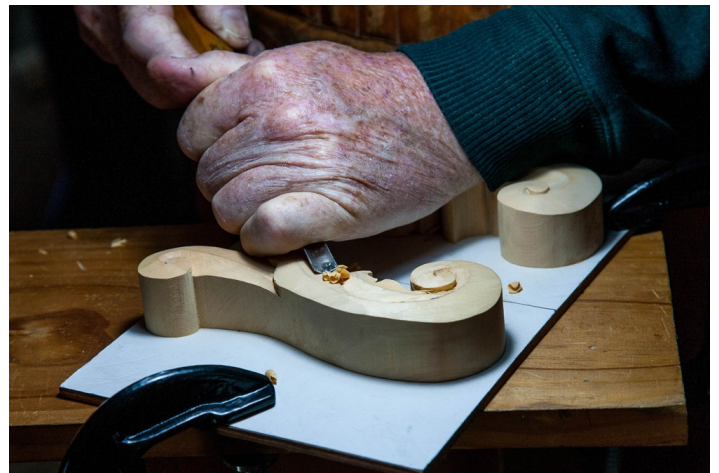
Far South Coast Woodwork Show

Once again the Woodwork show at Tilba over the June long weekend has come and gone, with a good number of attendees, both general public and Club members from EWG and Narooma Woodies. The quality of exhibition items on show was very high as usual, and great interest was generated by the display of turning, hand carving, children's name plaque making and toy making. It was good to have the participation from the Bega Woodies this year, albeit a small contingent of members. Although the attendance numbers and revenue from raffle tickets was down slightly this year, the show is still a great source of income for both Clubs and well worth participating in.



Peter Brotherton demonstrating his turning skills

Thanks also go to the generosity of EWG members who donated their beautifully crafted pieces of art for raffle prizes. They were Helmut Delrieux's tool box; Keith Hartas' jewelry box; and Les Bamford's toy dump truck and trailer. One of our own members, Sharyn Morrison, was the lucky winner of Keith's jewelry box.



The fine hands of John Tanner doing some hand carving



Owen Stewart with his toy pull-along pelican

A big thank you goes EWG members who gave their time on both days to help set up and dismantle the event, man our stand, exhibit their skills on lathes and carving, and entertain both children and adults alike in making pull-along pelican toys. A lot of pre-work is involved in preparing the toy parts for the activity, so thanks a lot Owen. A new entry this year was an exhibition of model railway bridges and trains by Brian Moore who attracted quite an audience as he explained both the history and techniques involved in his work.

As Mark mentioned in his report, Helmut Delrieux won the People's Choice Award with his document box, and Eric Simes won the Best in show with his hall table - congratulations to both! So now we look forward to gearing up for the 2019 Show. I know it's a long way off, but its never too soon to start thinking about what wonderful creation you can make for an entry in the exhibition. We look forward to seeing your 'work in progress' in the workshop.

Chris Birks
Event Committee Member



Narooma Woodies items for sale



The wonderful raffle prizes on offer

Some very creative pieces of furniture incorporating metal features



The model train and railway bridges made to scale

June Workshop Demonstration

This month's workshop demonstration was conducted by Eric Simes on the use of planes, and the many varieties of planes available for specific purposes. Eric brought in some of his old favorites from home, and well as explaining the type and use of the planes available in our workshop. As most of you will know, Eric is a keen supporter of the use of hand tools, and encouraged us all to include these tools in our woodwork activities.



DON'T FORGET — EWG MEMBERSHIPS ARE NOW DUE.

Members Corner

Mission Accomplished ! Study desk top using two slabs of River Shea Oak.

You may recall in the February newsletter this year, we showcased a project Sharyn Morrison had undertaken, i.e. a desk for her son using the River She Oak harvested from Ralph Vines property. Well, it is now finished, complete with metal legs, and here is her report :

This my first project, a surprise for my son Stephen, was a very rewarding learning experience and has given me motivation to start another one later this year. A request from my son Nathan for a dining table top. Oh no I hear you all sigh!!!

All the advice, ideas and encouragement from many club members came in very handy and was greatly appreciated. I would especially like to thank Helmet for his knowledge, time and patience. I will take up Eric and Helmet's advice to make two pencil drawers now that the I have seen the desk in place. The legs where made by my son Nathan using 100mm X 80mm steel.

What a enjoyable learning challenge joining the EWG has been.

Sharyn



MALCOLM'S MEANDERINGS Cont'd

Heading east from Broome along the Great Northern Hwy we stopped at Kununurra to catch up on the places we missed previously when heading west. These included Kelly's Knob, overlooking the town of Kununurra, Rockalong Stonework and Zebra Rock showroom where you can view and/or purchase this colourful and attractive rock which is reported to be up to 1700 million years old and only mined here near Lake Argyle. We then took to the dirt and did some 4WD starting with Ivanhoe Crossing (cautiously watching the waiting croc's each side of the causeway while we crossed) then onto Middle Springs, Black Rock Falls, Marlyu Bilabong for the abundant bird life, finishing at Wyndham and the Five Rivers Lookout. A very big and full day but worth the driving. The landscape changed from flat savanna to mesa's to huge ranges and gorges topped off with a brilliant sunset on the rock walls on our return to Kununurra.

Next we pampered ourselves and opted for a full day's guided tour to El Questro, starting at 0630 at the van park. The tour (which comprised of only 6 people) took us to Emma Gorge (a demanding trek followed by a swim in a huge natural pool with a waterfall), MT at Emma Gorge cafe, then Zebedee Hot Springs which we had exclusively to our group. Lunch (barramundi, steak, salads & chips) at the EQ Station, then an afternoon boat cruise on the Chamberlain River, with champagne and a fruit platter just before we fed the fish near the end of the gorge. Arrived back at the van park after dark, ready for bed!

We will be staying at Kununurra for a few more days as there is a lot more to see and do around this area before eventually start heading east again to the Northern Territory. Plenty of free camping on this leg so my little chainsaw should come in very handy for those happy hour around the camp fire.

I hope that Tilba was a success for all concerned and I look forward to reading about all the highlights.

Cheers
Mal & Jill



Safety Corner

Operating a hand held circular saw is not as easy as it sounds. Below are some hints and advise on how to handle a hand held circular saw.

All sawing jobs are different and require specific setups to be fit for purpose.

A mid range circular saw with a 160mm plate can cut approximately 40mm maximum of timber material.

The depth of the saw should be set so that the teeth of the plate protrude fully through the timber. This requirement is important for the efficient removal of the sawdust from the cut.

Another consideration is the number of teeth of the plate, as a rule the thicker the material the less teeth so the rougher the cut. If a good finish cut is required, more teeth are better, but the machine requires more power which requires more strength of the operator and a slower cutting speed.

A 250mm hand held circular saw can cut material of approximately 90mm maximum. The same applies to the number of teeth of the plate and the power requirements as the 160mm machine. To cut material above 50mm requires considerable strength from the operator and the ability to hold on to the saw.

A length cut on a slab requires a stable and secure platform for the timber to sit on like saw

horses. To protect the saw horses a sacrificial piece of wood is required to be placed between the saw horses and the slab. The sacrificial pieces should be longer then the width of the slab and securely fastened with clamps.

On a long cut a dummy walk through should be performed to check if the area for the operator is clear and at no times should the arms of the operator be extended from the body. If the arms are extended from the body the less control the operator has over the saw. Sometimes it is required to insert wedges into the cut to avoid the closing of the timber behind the cut. If we foresee any difficulties with the job ask somebody to help.

Crosscutting a slab has another set of conditions we have to be aware of. During a crosscut the timber slab may move if not secured which can jam the plate or the cut may not be straight. The other consideration on a crosscut is at the end of the cut when the off-cut brakes off and the saw may kick back. To avoid any possibility of jamming the saw at that moment requires preventing the off cut from falling down. In any case it is always desirable to ask somebody to help if handling a circular saw.

Helmut

"OFFCUTS"

WINE BOTTLE COASTER

This is a Coaster for a wine bottle and accepts a Champagne Bottle (of course did I hear?) This one was made for a friend from a lovely piece of Ebony and has a Service Medallion inserted on the base inside. Finished in EEE and Shellawax they are easy to make. They make a nice gift and might sell at the our stalls if made to order with badges, medals or medallions (supplied by the purchaser) as inserts. They could also be made with the recess inside sized to accept an Australian coin for a special gift to overseas friends.

I have the drawing for these if anyone is interested!!!

John Tanner



"OFFCUTS"

NEW TOOLS FOR THE CLUB

This is a photo of some new tools that I purchased for the Club. It is a range of various Cabinet Scrapers which are handtools traditionally used by Cabinet makers and other Craftsmen. They are used for many tasks such as smoothing the tops of tables and cabinets, shaping curved pieces such as legs, removing glue lines along flat timber and joints and many other tasks. In the old days they were largely used instead of sandpaper as they do not leave scratch lines. They can be used across the grain and are particularly useful for smoothing timber with difficult grain such as fiddle back. They are particularly useful for Boxmakers. They work by creating a small HOOK (or burr) along one edge and pushing this along the work at an angle. The result is removal of an extremely fine shaving (almost a powder) from the surface of the wood which often does not require further sanding.

These are a wonderful tool but require some skills to sharpen them and use them correctly.

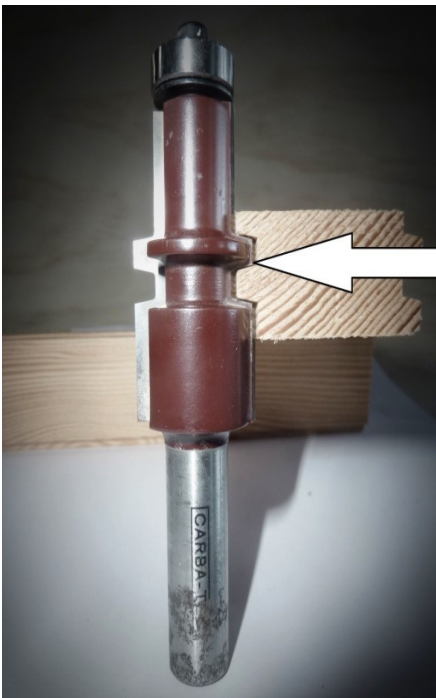
SIG on Cabinet Scrapers

I am intending to conduct a Special Interest Group (SIG) on the correct **Sharpening and Use of the Cabinet Scrapers** commencing in June. (I am away most of May!!!) They probably will run for an hour or two for 5 members at a time on Non-Club Wednesdays (2nd and 4th Wednesdays in the month). If you are interested attending one of these SIGs please let me know or put your name on the list on the Noticeboard at the Club. There are already 6 names on the list!!!!

John Tanner



Glue Joint Router Bit



In my endeavours to find a better and easier way to do things I came across the 'Glue Joint Router Bit' which caught my attention. The router bit was on special for \$38 (now \$55) which made my decision to purchase one very easy.

My first practical use of the router was to butt joint some Oregon pine stock together for a large cheese board.

The router setup is relatively simple to perform as the bottom edge of finger of the router is set to the same height then the centre of the material and the fence in line with the router bearing. To ensure the correct height is set, you should do a test cut with two pieces of material of the same thickness.

After the two test cuts you reverse one of the pieces and join them (Photo below) together. If not satisfied you readjust the router height and perform another set of test cuts.

The advantages of the glue joint router are the enlargement of the glue area to approximately twice the size and the pieces cannot move or skew out of alignment. A youtube video is available from 'Timbecon' ([youtube.com/watch?v=JwmDO55aoaY](https://www.youtube.com/watch?v=JwmDO55aoaY))

Helmut