

Eurobodalla Woodcraft Guild Inc

MEMBERS NEWSLETTER

June 2019

President's Report

Hi all, I hope you are all well and find different ways to keep warm. Last week was very cold and our poor gas heater was not producing adequate heat to sit around, consequently I had to do some work to keep the circulation going. I would like to express our thanks to our firebugs who light the fire on Mondays and Wednesdays for us to enjoy a hot drink in the morning and have a comfortable lunch.

As most of you would be aware we have new Forstner drill bits and plug cutters in our draws. We also have a new more powerful Festool circular saw in our kit which is able to be used with our existing Festool guide rail. David is in the process with financial help from the Council to compile an Arbotech tool set to be used specifically for the shaping of the Mogo park play equipment.

I would like to congratulate the Tilba wood show management, and I mean management team from the Narooma and Eurobodalla Woodies, for a successful event. The work on show was outstanding in its detail, variety and artistic compositions, thank you for all your hard work. Nick was the recipient of the 'Best in Show' title with his fabulous egg.

We had an outstanding sales result in Tilba with an overall sales figure of just under \$3000 which was the best ever. The club made around \$2000 and \$1000 was private sales. I wish to thank everybody who produced, contributed, helped, carried, drove, sold and assisted to the successes of the event. Some special thanks go to Peter Bro the man for all seasons who stayed near Tilba, set up and dismantled everything again, turned spinning tops for hours which are always the most sold items of any sales day. He also is the organizer, the transport coordinator, the money man and everything else

that has to be done, many thanks Peter. Val, Chris and Ann turned and assembled pens for the public which was well received, thank you. Owen Stewart, one of our members who lives in Canberra who is not known to many members, makes and donates the marvellous walking toys to our club. He also spent the long weekend in Tilba helping kids assemble and make their own toys and donated the proceeds to the club, thank you very much. Also Malcolm stayed near Tilba for the duration and was the sales force behind the chopping boards success story.

Members who displayed work at Tilba should bring the items, if possible, to our next Saturday meeting for Show and Tell.

In the last month we had a slight mishap on the large bandsaw by a very experienced member of the Guild, which should remind us to always be vigilant at all times and not be complacent. No limbs were lost and I hope it will never happen.

We have some time before the next sales day and should utilise this time for some special interest groups to further our skills. Some people are interested in box making or work with the dovetail jig, so please approach a committee members if you have a request or suggestion you would like to learn or participate in.

For all our medically challenged members and families I wish you well and hope to see you soon.

All the best Helmut

DON'T FORGET MEMBERSHIPS ARE NOW DUE :
\$45 per annum, payable direct to Linda Walker on workshop days by cash, or direct into the EWG bank account by EFT. Please remember to identify your payment by inserting your last name in the transaction.

FAR SOUTH COAST WOODWORK SHOW (i.e. TILBA)

The 24th Woodwork Show held at Tilba has come and gone again, and I am pleased to report, yet again, it was a great success. The 2019 show recorded attendance figures of approx. 700 people, way above all previous shows, and as Helmut advised, the EWG sales exceeded \$3,000 - not bad for 2 days! But on reflection, I think the most rewarding aspect of the show was the entries in the Exhibition Section. Whilst



the numbers of entries were down a bit on previous years, the quality of the exhibits was certainly not, and for this we must thank all the EWG members who contributed. The attendance I think was up, in part due to Eric Simes standing for 2 days in the cold outside the hall with his fabulous hand crafted boat, spruiking to all passers by to come into the show. Whilst Saturday was a bit quiet given the bleak weather, Sunday was a cracker with sunny mild conditions which always brings out the crowd. As you know, visitors are invited to vote for their favourite piece in the Exhibition Hall, and this year the winner was Nick Hopkins with his marine ply dinosaur egg with camphor laurel egg cup. The other worthy winner at the show was Paul Healey's wave edge lidded box crafted from blackwood and aged kanooka. Paul was judged the Best in Show, and is a member of the Bega Club.



*Nick's egg above and Paul's wave edge box right
Below another entry from Paul— vessels with
huon pine lids*



To reiterate Helmut's comments, a big thank you to Owen Stuart for making the trip all the way from Canberra to entertain the younger visitors with his toy making kits, and to all the many people who made the trek down to Tilba to assist in the set up and pack up of the show.

On behalf of the Tilba Committee, I would encourage all members to think about entering an exhibit for next years show, which will be it's 25th anniversary at Tilba. You have 12 months to design and create your entry so get cracking and make the Silver Anniversary something really special!



*Brian Barker's coat cupboard
using age-old fence posts*



Mr President taking a well earned rest



A couple of attendees



A new attraction this year was a model railway, complete with working locomotives pictured above & below

The lucky winners of the raffle prizes were :

1st Prize - Sandra Rafferty won Peter McDowell's lovely timber goblets (pictured below), plus a Bunnings \$60 gift voucher

2nd Prize - Deb Brotherton won a child's go-cart kindly donated by Ron Green

3rd Prize - Jan Boxall won the pine stop stool



WORKSHOP DEMOS

This month's workshop demo was done by Peter Brotherton on the drum sanders. Any Woody working in the workshop of late will have noticed the increased necessity to replace the sanding belts, due in part, to the misuse of these machines. Replacement belts aren't cheap, and so it is the responsibility of all users to take care and follow the simple procedures as follows :

Before commencing work ensure the dust extractor is on and the gates are open .



Ensure your material stays inside the markers on the sander



Initially, when setting up your material, with the sander OFF, wind the table up (or down depending on the machine) until the timber grabs, then **back off slightly**. Turn on and let it flow through and adjust height handle until it just touches timber. You are now set to proceed with sanding, adjusting the height very slightly for every pass through. The amount of height adjustment and table speed will depend on the timber, ie. softwood or hardwood. As a guide the wider the material, the smaller the adjustment. Towards the end of your sanding it is recommended to put pieces through twice before adjusting height. Remember to always place timber progressively across the table so the sanding belt gets worn evenly and have the roller speed at 1/3 to 1/2 speed.

It is VERY IMPORTANT to constantly clean the sanding belts, remembering for some timbers, this needs to be done at least every second pass through, e.g pine. A feature of the sanders is that the height adjustment lever lifts off, so you can clean the belts without losing your adjustment.

Foreign materials on your timber will damage the roller, i.e. glue, lacquer, natural resin in some timbers. You must allow at least 24 hours after glueing your material before sanding. Take off high spots with an old chisel first. Trying to hasten the process by making too greater height adjustment or not removing foreign material will not only burn the roller, but burn your material so don't take shortcuts!

If your piece is quite thin, you must use a sacrificial slide under your piece. These are stored under the sanders and have a slightly higher ledge at the rear to avoid your piece being thrown backwards out of the sander (not good if you happen to be walking past at the time!)

The minimum length of your materials must be greater than the width of both rollers, and use a push stick to coax your materials through the sander.

The last thing to do before leaving the sanders is to CLEAN THE ROLLER/S. Don't leave it to the next user to do your work! If you have accidentally damaged the roller with a black mark, you can try to remove it using thinners to soften the mark, then a wire brush, but this will only work to a degree.

One last thing - this is a **SANDER**, not a substitute for the **Thicknesser**!



This sander was left in this condition - note the residue on the belt!

SHOW & TELL

Len Newman has been busy on his new lathe, making these crazy tops and this lovely bowl. I have lost my notes on the Show & Tell, so I don't have the details on the timber used.



Rick has completed his paddle for his grandson



Ann Salmon finished this fantastic 3-D chopping board, which she donated to the Club for sales days.



One more for our dinosaur collection

Dates for Your Diary

| | |
|--|-------------|
| Workshop Days Each Mon & Wed | Mogo |
| Workshop Toy Days 1st & 3rd Wed | Mogo |
| Workshop Demonstrations 2nd & 4th Wed | Mogo |
| Next Monthly Meeting — Sat 6th July | Mogo |

Proposed Sales Days 2019:

| | |
|--------------------------|-------------------------------------|
| 5 October (long weekend) | Sales Day BB Village |
| 9 November | Hospital Handmade Market, BB RSL |
| 30 November | Sales Day BB Village |

NOTE: *Members seeking further information
contact **Secretary Eric Simes (02) 4471 5086***



Don't forget, if you have made anything in your home workshop you would like to include in the July edition of Show & Tell, please send by email - christinebirks52@gmail.com - your photo and description of material/s used, so you can share your handiwork with your fellow Woodies.

Edited by Christine Birks and Malcolm McDonald

Club Website : www.eurobodallawoodies.org.au

Email : ewg.mogo@yahoo.com