

# *Eurobodalla Woodcraft Guild Inc*

## MEMBERS NEWSLETTER

November 2018

### President Report

Another year comes to a close with only five more workshop days to go before our Christmas celebration. It seems the older one gets the faster the time flies or like some much brighter person commented 'we just do the same but much slower'.

Reflecting on the passing year I wish to thank everybody for making our club a nice and comfortable place to be, relaxing and where we can let all our frustrations out on some unyielding piece of wood. Sometimes something exciting happens and one produces some object on which everybody comments quite favourably. On the rare occasions when things get slightly out of alignment while we measured and cut three times and it was still too short, we produced fire wood which is very useful in winter. So do not despair there will always be a positive outcome whichever way it goes.

Currently I am trying to install an under bench vice to our outside workbench which is taking longer than anticipated, but hopefully it will be completed before Christmas. We collected some wood from a donor who moved away which was very much appreciated. Another load of timber, burls and turning blanks were offered to the club by one of our founding members which we will pick up soon. The timber is dressed and dried for thirty years consisting of cedar, spotted gum and mahogany. The timber, turning blanks and burls will be available to the members for a cost which will be advertised in due course at the workshop.

We wish all our members who suffered during the year with health issues or their family members a speedy recovery and we are thinking about you. Don't be shy to ask for help or have a chat - I am not

a psychiatrist but I am a good listener and have plenty of advice.

Thank you to all the office bearers for your outstanding contributions, our slabbing team for their unyielding effort to keep us in beautiful wood for years to come, and to all who contributed to our sales days with products and time. Enough of the backslapping - I thank everybody for their contribution to make the club what it is. More of the same to come during our Christmas party presentations in the hope nobody falls asleep. For all who cannot attend our last day, have a wonderful Christmas with heaps of presents and a Happy New Year.

Helmut

### *Dates for Your Diary*

Workshop Days Each Mon & Wed	Mogo
Workshop Toy Days 1st & 3rd Wed	Mogo
Workshop Demonstrations 2nd & 4th Wed	Mogo
EWG Monthly Meeting .. 1st December	Mogo
Christmas party .. 12th December	Mogo
Workshop closed from 13th December and will	
Re-open on Wed 9th January , 2019	Mogo

### **Proposed Sales Days 2018:**

All over red rover. Watch this space for the 2019 schedule

**NOTE:** Members seeking further information contact **Secretary Eric Simes (02) 4471 5086**

# Members Corner

Nick Hopkins sent in photos of his latest works of art. He writes, "I wanted to 'Show and Tell' this piece but it is too heavy to move around. It is a conceptual piece called Mythical Beast Emerging and depicts the struggle of an animal to arise from a decaying Ironbark tree stump. Even as the Beast begins to appear it is drawn fatefully back, doomed to never quite succeed in its quest. The artwork references a particular movement in sculpture where the medium is partly left in its original state (think Michelangelo's unfinished works).



I saw the stump in the forest on our land and immediately saw a particular animal trying to get out. Then, rather than impose too much into the design, it evolved onto something fanciful. The initial work was done with a chainsaw then various Arbortech attachments on the angle grinders.

The eye sockets are filled with Clear Casting Resin. Once I had persuaded the ants to vacate the timber I thrice coated it with the Turps, Danish Oil and Polyurethane. Inspiration credit to David Keating



This mobile comprises 2 mobius strips of Hoop Pine plywood, one a larger version of the other. The strips are formed into a circle then given one twist before joining. This creates a shape with only one surface. Tracing the surface with your finger will take you on a never ending journey. This fact inspired the addition of footprints on the surface which symbolise the endless cycle of life. The smaller one is enclosed by the larger one as if created in the womb. The 2 loops catch a slight breeze and start to spin independently of one another. (The finish is 2 coats of Tung Oil.)



David Keating sent this link for an article on a UK wood sculptor that came to him via an Arbortech mailing list. He thought it would be of interest to members who enjoy wood sculpturing, and be inspired. Click on the link and browse the works ....

[https://www.arbortechtools.com/au/featured-artists/ed-elliott/?utm\\_source=Woodworking+Club+Master+List&utm\\_campaign=672865637d-EMAIL\\_CAMPAIGN\\_2018\\_11\\_22\\_12\\_45&utm\\_medium=email&utm\\_term=0\\_dd34c6a398-672865637d-89043685](https://www.arbortechtools.com/au/featured-artists/ed-elliott/?utm_source=Woodworking+Club+Master+List&utm_campaign=672865637d-EMAIL_CAMPAIGN_2018_11_22_12_45&utm_medium=email&utm_term=0_dd34c6a398-672865637d-89043685)



# Club Projects

## Pine tables by Eric Simes

I made these pine tables for a neighbor at Guerilla Bay as a commission for the club. They will be used to display some Art work at an Exhibition in Queanbeyan early next year.

They are constructed from Radiata pine which the client supplied together with a Cad drawing.

The tables are 2000 long x 1100 high x 400 wide, all edges have been arrissed and the legs have been tapered 10mm over 950 length. All joints of the frame were done with the Festool Domino and glued with Titebond 3 and the 2 pieces of the tops were 'biscuit jointed'. The tops were screwed down with hand cut "buttons" out of Black Butt and Square drive screws. No finish was required.

Eric Simes



## Chair restoration by John Tanner

John Tanner has refurbished one of two Balloon Back Chairs for a staff member in the Gold Rush Colony office. The top back section of the chair back which had completely broken off was repaired and replaced using dowelled jointing. The repair was tricky as John needed to align the various curves before dowelling and gluing the joints. John finished the whole chair after sanding with two coats of Cabots Carbothane Clear Gloss and Feast Watson Furniture Polish (with a dash of Shellac in the polish). The second was beyond repair. Whilst the chair looks like new, John would prefer it be 'for show' only.

You may recall John has also been undertaking the refurbishment of a dining table, in conjunction with the owner (refer July '18 newsletter). John is in the final stages of polishing and will complete the job this month. Both he and the owner are very happy with the outcome which raised \$290 in revenue for our Club

# SHOW & TELL

This editions 'Show & Tell' is extra large as it combines both October and November pieces.

Jewelry box by Peter Brotherton. The box made from Tassie Myrtle featuredsinlays of Qld She-oak, Celery top pine and Sapele. Peter finished the box with Kunos oil.

The vessel below is crafted from Honduras mahogany and American walnut, and is inlayed around the centre. It is finished with Triple E and Shellawax.



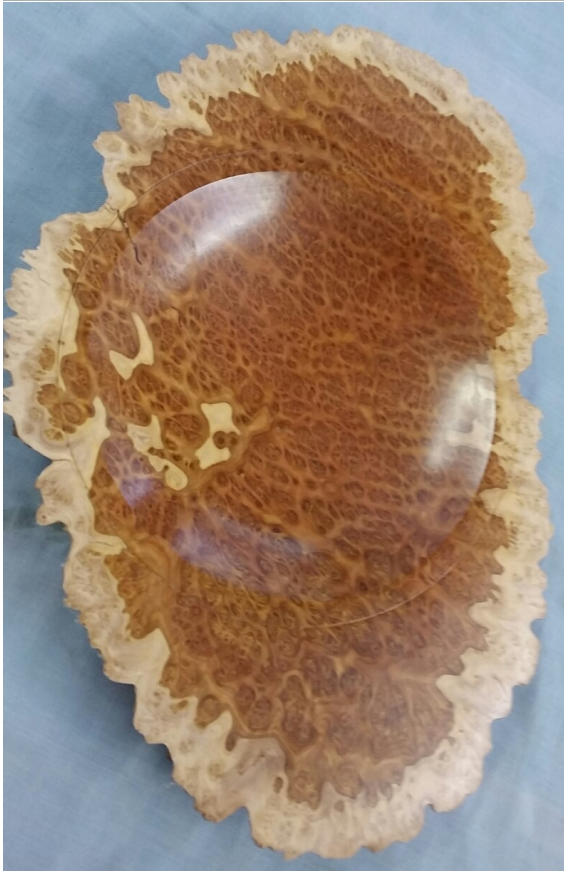
This is Helmut's box made from Oregon and gidgee/yarron with handmade hinges and contrasting dovetails. He completed the box using his favorite finish of 1/3 polyurethane, 1/3 Danish oil and 1/3 turps, with beeswax to complete the job





Peter McDowell has also been very busy in his workshop making this slatted outdoor coffee table made from ironbark, merbau and an unknown wood, and finished in marine varnish. It seems a shame to leave it outdoors!

He also turning a burl lidded vessel in ironbark, finished with Triple-E and Shellawax.



Peter continued his use of burl, this time turning a dish in yorrell, finished with Triple-E and Shellawax.



I wanted to show these 3 bowls shown at the November Show & Tell. The process involves using one large blank, and turning using a bowl saver tool to produce 3 bowls.

The tool was donated by Ken McIntyre. Since seeing these at the meeting, Barry Fenning has 'had a go' with great success so far, as has Len Newman who has written an extensive article, explaining the intricate process. So look out for this article in either the December or January newsletter.



The pieces on this page were all on show at the November meeting.

Mark Barraclough crafted this fabulous writing desk using River she-oak, inlaid the writing surface with cow hide leather and finished it with Ozmo. Mark was inspired by an article in the Fine Woodwork magazine. The simplistic design really worked with the timber to produce a lovely functional piece of furniture.



Peter McDowell turned this beautiful vessel using laced she-oak from the gold fields in W.A. and adorned it with a plinth turned from a piece of gidgee which he 'collected' from a gidgee forest in S.W. Qld. I guess when he eventually runs out of materials from his trip, he will need to head off again in the van with Jenny to re-stock his workshop.



On the right is a fascinating fragrance infuser turned by Barry Fenning using banksia. As you can see, he roughed the banksia, leaving sufficient original material to give a furry effect, then cut the piece in half to give 2 infusers and drilled holes in the ends to house the plugs. The picture doesn't really do it justice.







This is another fine box from Helmut Delrieux made from River she-oak with an inlay of gidgee on the lid

Michael Barkley made 3 cutting boards for the sales days which were all sold, so well done Mike. On these he combined Spotted Gum, Sydney Red Gum and Mountain Ash and contrasted with Walnut and Blackwood, then sanded, and finished with two coats of Ecowoodoil "Wood Wipe".



Sharyn Morrison has also been busy finishing another cutting board which will be a gift to a family member.



**LAST WORKSHOP DAY FOR 2018 WILL BE**

**WEDNESDAY 12TH DECEMBER**

**Not to break with tradition, no work is done on this last day as all efforts will be concentrated on cleaning the workshop in preparation for our Christmas lunch.**

**As always, members are asked to bring along their favourite salad, desert or whatever to contribute to the buffet. There is a list at the sign in desk for you to complete, or speak to Ann or Val.**

**This year, Mark Hood, owner of the Finer Foods company, has offered to donate sausages for the BBQ and a smoked ham. This is a very generous offer which we have gladly accepted.**



John Tanner turned a Coolabah Burl into a magic Mushroom shape on his lathe.

The top of the mushroom displayed the natural burl shape and surface while the underside of the mushroom was carefully hand carved to create the notched gills effect.

John sanded and finished the mushroom with Cabots Carbothane Clear Satin pressure pack.

Don't say anything, but the Magic Muchroom is for Jan's birthday...



## MASONIC LODGE VISIT



Earlier in the year, Eric Simes advised that the Guild had been invited to view the Masonic Hall in Moruya to inspect the joinery work and associated furniture which has been lovingly restored. We finally were able to set the date for Saturday 3rd November after our monthly general meeting. In all, about 10 EWG members went along to enjoy an afternoon tea and inspection of their hall.

The building is now listed as a heritage building having been built in 1892 for an cost of £495 which in its day was a lot of money. The foundation of The Masons is steeped in history, too much to go into here. Suffice to say, it's traditions go back to medieval times and it's

ethics and disciplines are still practiced today. I hope you enjoy seeing some of the photos as did the members who went along.

This is the part of the building where their meetings are held. Note the prominence of blue - chair covers, carpet, wall paint, light fittings, etc. This is a world-wide tradition and the halls are sometimes referred to as 'the blue lodge'.



The restored lights date back to the original building and adorn the ceilings in both halls



Do you recall these doors? They were a Club project way back in April 2017, lead by Peter McDowell, and assisted by Eric and JJ, to match the existing doors on the Lodge. The raised panels had to be turned to form the top arc, and all joints being mortise and tenon. The timber was Meranti, and I recall being horrified to learn the beautiful grain of the timber being covered over with paint!



Couldn't resist snapping this shot - the brains trust in conflag. We were asked if we could restore the wooden handles of their ceremonial sword, which was seriously in need of attention. Don, Peter x 2 and Malcolm were evaluating the possibility.

Thanks Eric for coordinating the visit which was very enjoyable and informative.





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**Cameron's**



Don't forget, our next meeting will be the last for 2018 and will be held on **Saturday 1st September at Mogo Workshop.**

BBQ will be held at 12 noon followed by the meeting at 1 pm.

# NEXT MEETING



The club library is always open for business.

It holds over 70 books on most woodwork subjects, over 200 current and back issues of woodworking magazines, videos, and most current catalogues of tools and woodworking suppliers.

Edited by Christine Birks and Malcolm McDonald

Club Website :  
[www.eurobodallawoodies.org.au](http://www.eurobodallawoodies.org.au)

Email : [ewg.mogo@yahoo.com](mailto:ewg.mogo@yahoo.com)