

# *Eurobodalla Woodcraft Guild Inc*

## **MEMBERS NEWSLETTER**

October 2017

### **PRESIDENT'S REPORT:**

The workshop has seen much activity since the AGM. Malcolm managed to get most of the Runnyford slabbing done with the aid of a good team of helpers and this week will see the remainder of the slabs delivered to the wood shed. John Tanner has returned with two groups of turners who are all producing some very good work. Eric Simes has been conducting a new introductory woodworking course which has seen the hand construction of some sturdy saw horses.

Thanks to Paul and Ray who have completed the racking in the workshop storage area. We can now sort out more of our storage and maybe create some project storage as well. Some timber will be re-located from the Timber store into the workshop store to permit better storage of the Red Gum slabs and give members a better look at the available timber resources.

On the project scene, Chris completed her wine glass boxes which have all survived their first rally, Mark has delivered the first of his book library units, Dana and JJ have progressed the GRC animal bases, the Catalina Ladies Golf trophy cabinet has been completed and installed and the George Bass Marathon trophy bases have been started.

In addition the sales team has also put in three long days during the month which have seen the guild obtain a moderate benefit with a fourth sale day this weekend at the Batemans Bay Museum.

The new committee has been settling in to their roles and have received two reports from Nick Stone following the completion of the members survey which indicates a positive outlook from the membership. Susanne has been busy keeping the website right up to date with some interesting new additions and would like to receive more photos of members work to add to the site.

Following this weekend we have a further 3 sales days before the end of January. Past years have seen excellent results from these sales but this year our stocks are considerably down. If you can find the time please attempt to produce some saleable items for the club during the remainder of the year and please remember that the 1<sup>st</sup> and 3<sup>rd</sup> Wednesdays are for club work only.

It was good to see Barry Corrigan's smiling face back in the workshop this week and we hope he is soon getting the full benefit of his recent surgery. Malcolm is recovering at home after his surgery and is restricted to very light duties for the foreseeable future. The president has been told his doctor doesn't want to see him for two weeks so is taking this opportunity to have a short break.

See you next Month

Pete McDowell

The recent sale day this Saturday 21st October at the Historical Society proved to be a quiet day. Just over \$200 in woodcraft sales. Fortunately the rain from Friday stayed away for the sale stall which did help. Organiser Peter Brotherton would like to thank the handful of members who transported stock to and from the event and also helped out throughout the day.

**NEXT MEETING WILL BE HELD  
ON SATURDAY 4TH NOVEMBER  
2017 AT ERIC SIMES' HOME.  
BBQ WILL BE HELD AT 12 NOON  
FOLLOWED BY THE MEETING AT  
1.00 PM.**

# "OFFCUTS"

## *Or..bits that are happening in the Workshop*

### **Machine Demonstrations:**

The workshop machine demonstration program 2017 continues with demonstrations happening on the 2nd & 4th Workshop Wednesday of each month.

### **Sales Stock:**

The 1<sup>st</sup> and 3<sup>rd</sup> Wednesdays of each month are still designated for making toy projects for the club sales days.

### **Borrowing Tools:**

Club members are able to borrow hand tools to take home and use in their own workshops to help finish that special project. Borrowed Tools must be approved by a committee member and signed out on the day taken and signed in upon return. Tools can only be borrowed for a week maximum and must be returned on the next workshop Wednesday for normal club use. They can be borrowed again if needed.

### **Special Interest Groups (SIG):**

Members interested in joining a Special Interest Group are encouraged to contact the club President or Secretary. Members can list their intentions to either participate in a group or suggest a new skill they would like to learn.

### **Timber Storage:**

Paul Freestone and Ray Seppings have completed the racks in the storage area adjacent to the toilet block. Paul's focus will now turn to re-organising the club's timber supplies that are now ready to use or otherwise.

### **Projects on the Drawing Board:**

Slab Sign-In table for the Mogo Aboriginal Pre-school. David Keating is team leader for this project which has reached the final design stage. David is proceeding with the work assisted by Helmut Dellerieux.

Book Exchange Library. Mark Barraclough is team leader and has commenced work on the library for the South Durras Community Association.

Catalina Ladies Golf Cabinet. Peter McDowell is team leader and has advised Catalina that the cabinet is ready for delivery. Refer to page 5 photo.

The GRC has recently asked if the club could make two mobile bases for a fibreglass Emu and Kangaroo they have acquired. JJ McGrath is team leader for this project which is nearing completion.

Historic Phone Box Rejuvenation. Eric Simes received confirmation to commence restoration on historic phone box from the Moruya Historical Society.

This project is expected to begin in the new year.

Historic Antique Table Repair: A damaged Queen Anne oak table was repaired by John Tanner and returned to the historical society by Eric.

George Bass Surf Boat Marathon organisers have requested EWG to supply trophy bases if they provide the timber. Work has commenced preparing the blanks for these bases. Volunteers are required for cutting out, routing, sanding and finishing these items.

### **Canberra Wood Show.**

This event is scheduled for Friday, Saturday and Sunday, 27, 28 & 29 October. The venue has been changed to the Canberra Racing Club, which is near the old EPIC venue.

### **Refresher Turning:**

John Tanner is organising a new SIG course on refresher turning for those who feel in need of some updating. It will last for 12 days within a month. He already has some takers so if you are interested contact John.

### **Box-making competition:**

John Clement is proposing a competition among our members to make a simple maple box from a single plank of maple from the donated stack. The box size and shape is your choice, it must only be made from the plank of pacific maple and is to be finished for judging at our end of year Christmas Lunch.

## *Dates for Your Diary*

Sat 4th November 2017 Monthly Meeting  
Wed 1st November 2017 Committee Meeting

Workshop Days Each Mon & Wed Mogo  
Workshop Toy Days 1st & 3rd Wed Mogo  
Workshop Demonstrations 2nd & 4th Wed Mogo

### **Proposed Sales Days 2017:**

Fri 27 to Sun 29th Oct Canberra Wood Show  
11th November 2017 Hospital Handmade Markets  
Sat 25th November 2017 Village Centre  
Sat 27th & Sun 28th Jan 2018 Eurobodalla Show

### **Christmas Luncheon and Breakup.**

The Christmas Luncheon and end of year breakup is Wednesday 13th December at Mogo Workshop.

Workshop will reopen on Wednesday 10th January 2018

*NOTE: Members seeking further information contact Secretary Eric Simes 02 44715086*

## **This Month's Helpful Tip.**

### **STAINED DISTRESSED FINISH TECHNIQUES**

Bob Kolderie has been involved with wood stained finishing techniques for some time and would like to share with members a particular system used by furniture manufacturers in the South East Queensland region where he distributed Watty Industrial Coatings. These particular finishes are applied to pine furniture. The following steps are described:

#### **SANDING**

Along the direction of the wood grain use a flat hand block to achieve a 180# sanded surface. If required start with 80#, followed by 120# and finish with 180#. Do not sand across the grain as this will show scratches later in the staining.

#### **STAINING**

Use turps based stains of your choice, but traditionally the colours used were:  
Baltic Pine, Golden Oak and Heritage Teak.

Testing such colours on a prepared piece of pine is a good idea to see if perhaps these colours could be diluted to give you a lighter version by adding turps.

To explain y to use turps based stain; On a large surface area it is nearly impossible to achieve an even colour result if a spirit or water based stain is used.

Brush the stain on liberally all over one total surface area, and than wipe the area with a dry lint free cloth along the direction of the wood grain, ensuring an even colour finish is achieved.

Use a large brush to get the stain on quickly, as leaving it sitting too long before wiping can result in an uneven colour finish. Also do it on a cold to mild day as in very hot situations the base coat could dry before you get a chance to wipe it. I like using cotton shirt or sheets material. Wear surgical gloves as it can get messy!

#### **CLEAR SEALER COAT**

Before applying ensure stained surface is dry, preferably leave for two days.

Again use a turps based clear sealer coat of polyurethane in a low sheen or satin gloss level.

A spray pack application is ok, but ensure a decent coating is applied by spraying along the grain first, than across and finally along the grain again.

If brushing a product, do two coats, first a liberal coat across the grain, and than finish by smoothly spreading the applied coat along the grain in one motion, lightly, from one side to the other without lifting the brush, and with the least amount of pressure. Let this coat dry for at least two days.

Than denib the surface by lightly rubbing along the grain with fine grade 000 steel wool.

Vacuum the surface free from any dust.

#### **STRESSING THE SURFACE**

This is done by putting dents and marks over the surface.

Implements you can use vary from hitting a chain over the surface to marking with wire brush or a meat tenderising hammer, or what ever comes to hand like a screw driver or blunt knife. Just bash it to your hart's content.

#### **APPLYING BLACK STAIN**

Use a turps based Bitumen stain or Black Japan. Apply with a coarse rag like hessian liberally over the entire surface, and wipe of with a lint free cotton rag along the direction of the grain. Ensure you remove any residue from the undamaged areas of the surface to expose the stained colour. You should see the black left in the cracks or holes created when stressing. Leave to dry for two days

#### **FINISH COATS**

Apply first coat of Satin polyurethane as described earlier with either Spray pack or brushing.

Leave to dry for 1-2 days, and then very lightly rub very fine 0000 steel wool along the grain to denib the surface area. Brush vacuum the surface clear from any dust.

Apply a second and final Satin Polyurethane coat in a dust free area on a calm day.

After two days, inspect the finish, and most likely you will find some imperfections cause by an insect or a popped air bubble etc, but a final rub over the surface with a soft Wax applied with a very fine Scotch Brite, or coarse Hessian rag, followed by a good rub with a dry cotton rag to remove any wetness, will see a beautiful finish.

Now stand back and admire!!

Bob Kolderie

# October Show & Tell



Pete McDowell turned and carved this Spotted Gum Crotch in his lathe and finished it with Kunos Oil.

The pair of WW11 Jeeps below were made by Pete McDowell from Pine, Blackwood, Maple, Iron Bark, Merbau, Redgum and New Guinea Ash. They are finished with Danish Oil. They are scaled copies of Jeep Unit shown by Cyril Elliot last year.



Peter Brotherton made the Jewellery Box with tray insert below from Papua New Guinea Rosewood, Flame She Oak, Sapele wood which originates from Tropical Africa, Celery Top Pine and Jarrah. Peter finished the Jewellery Box with Kunos oil.



Peter Brotherton also brought along to show and tell the turned vessel below. It is made from African Utile, Huon Pine with a veneer inlay around the outer edge. It is finished with EEE and Shellawax.







The turned bowl at left and Tea Candle Holder were made by David Keating as part of John Tanner's SIG wood turning course. They are in Pine and finished with EEE and Shellawax. Well done David.



The pair of Saw Horses in stained Pine were made by Nick Stone and Ann Salmon as part of the recent Basic Woodcraft SIG course conducted by Eric Simes. Well done Ann and Nick.



Catalina Ladies Golf Cabinet.

Team Leader was Pete McDowell assisted by several club members have completed the cabinet for the Catalina Ladies Golf Club. The cabinet is made from teak stained Pine and finished with satin urethane. The mirrors and glass sliding doors were supplied by All About Glass.

*Edited by Malcolm McDonald  
& Christine Birks  
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### Mask Stand.

Eric and Wendy Simes needed an entry screen for their home to act as a visual barrier between the entry foyer and living room beyond, as well as to proudly display their leather mask and also provide additional storage space.

As Eric explains: "The grid of the screen is the same as the slate tiles on the floor and we also have some similarly small square windows in nearby walls. The entire project was designed early in the year and it took many hours to properly design the jig to cut the halved joints in the screen. To make the jig for the router to cut the halved joints it was first necessary to make a jig to make the jig. Confused? You should be as I was. The jig had to be square, and when I cut the vertical members of the grid I had to have the exact same setup for the cross members. It actually worked. No one was more surprised than me. There are 150 halved joints in the screen and more on the cabinet. They all went together with a little persuasion with a mallet and only less than half have been glued. It's all a nice tight fit. Only problem with the timber (Casuarina Torulosa) like all She Oaks is that they split down the grain and are impossible to put through a drum sander as they burn."

Main screen and cabinet frame is Casuarina Torulosa (Rose She Oak) and drawer fronts, top and sides are recycled 100 year old Toona ciliate var. Australis (Australian Cedar) recovered from an old railway building in Bathurst.

You will be able to view the Mask Stand at Eric's place where our November monthly meeting is held.

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