

Eurobodalla Woodcraft Guild Inc

MEMBERS NEWSLETTER OCTOBER 2021

President's Report

How are you all? According to the powers that be we are coming slowly out of lockdown and can see some light at the end of a very long tunnel. As COVID will be with us for some time, we have to be careful opening up our workshop. Also double vaccination has its limitations for older age groups like our membership. Obviously we have to adhere to all the rules and regulations from authorities but sometimes they are not relatable to our situation, consequently we have to be absolutely certain to do the right thing before opening up.

Not much has happened on our rebuilding front as all the authorities are in lockdown as we are.

Some progress from the consultancy group working on the Mogo redevelopment has been noted but we expect nothing substantial before Christmas. Peter Mc also followed up on the published 'Link Road Upgrade' information for an alternative rebuilding site for us through the state forestry but this was rejected.

Some good news arrived the other week that we were successful in a grant application with the FRRR and close on another one. The FRRR grant is specifically for professional services in the rebuilding process for our new workshop. Thanks go to Peter Mc, David S & Rick S for their efforts to pursue the grant business. We also received a substantial private donation for a door which Eric constructed in his usual exemplary manner.

Our bandsaw mill had some improvements done by Malcolm with the help of a blade tooth setting device.

Some difficulties were experienced during our last slabbing effort that the blade started to wander through the cut. Without going through Malcolm's thought process he concluded that the tooth offset was the problem. Consequently we purchased a small device to reset the teeth and tested the reset blade on a lock with great success. Well done Malcolm you would probably get an advisory job at 'Hardwood Mills'.

We envisage having a committee meeting on Monday specifically to clarify the COVID situation to open up the workshop. Another major item on the agenda is our annual general meeting which we did not have last year and is overdue this year. I hope we are moving in the right direction and do not have to shut down again.

Here is some advice; if you ever feel things getting on top of you, wait for the next phone call from scammers and unload with enthusiasm all your frustration even if it is a recorded message.

Anyway that's it for me. Hope you all stay well and sane, we do not have long to go to get back to some form of normality.

Hope to see you all very soon, Helmut



Annual General Meeting - NEW DATE : The new date is Saturday, **November 6** immediately after our next regular monthly meeting, to be held at the temporary workshop in Dunns Creek Road.

SHOW 'N TELL

These two platters and a bowl were turned from the silky oak that came from Bournda. **Pete McDowell** has done a great job on the lathe as always. Check out his other pieces below.



This is one of two 300 dia blue gum balls turned for a lady to use as legs for a bed base. They were turned from a piece shown below on Pete's lathe



These are some flip top bandsaw boxes using white cedar, lace sheoak, redgum, coolabah burl, gidgee, and walnut. The bowl is turned from red cedar



SHOW 'N TELL

Some months ago, our eldest daughter presented me with a bag of old (about 100 years) Cypress tongue and groove floor board offcuts from her kitchen which she is renovating. She wanted a jewellery box made from them with a special request. The floor board patina (knots, paint splashes and other defects) were to be retained as much as possible. This basically meant no sanding on the outside surface.

Judging by the amount of accumulated dirt in the grooves and on top of the tongues I don't think the boards had ever been properly joined and the first job was to get rid of this. After cleaning, the tongue and grooves would still not fit together so they had to be removed and the boards were edge glued without biscuits or dowels. The boards contained a number of loose knots and visible cracks and these were stabilised with super glue. They also had some very fine, almost invisible, hairline cracks which caused problems during preparation. I fed one piece into the drum sander and received 2 or 3 pieces on the outfeed side. Hmm, more edge gluing. The fine cracks also played havoc with the lid corners when routing. The box has a plywood base as I thought this would add some stability to it. It is finished with Kunos oil.

Peter Brotherton



PROJECTS

EWG SECRET FILES

Seeing is believing. Yes the Club does have some secret files. Read on !!!

Late in 2019 the Club received a donation of about 25 brand new (never been used) files without handles. They are various shapes and sizes, some very large and some small. A great and very useful donation! I don't know where they came from, but I took them home to make handles for them.

And then came the fires, but the files were safe in my workshop which was not harmed.

The task of making handles for them is now complete with the assistance of some of my students. I have made a wall mounting rack for the files to be placed in our Workshop.

Also on the rack is a file cleaning comb. Members are expected to clean files with this comb after use by scrapping in the direction of the grooves on the file. So this is the story of the EWG SECRET FILES

John Tanner



Some years ago I built a herb garden in the backyard which has a downside during inclement weather and if it is dark. Consequently I built some planter boxes to hang on the balcony.



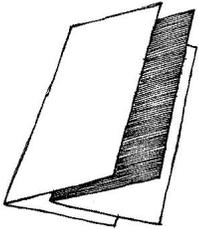
The material I used is old fence palings Malcolm pulled down for a friend and deposited at DCR for our use and firewood. The palings were run through a thicknesser and cut to the required size to make the boxes. Galvanised roofing screws were used to assemble the boxes which have the advantage to develop considerable force to bend the old paling into shape. For the supporting structure a 70x19mm merbau floor board was horizontally installed between the uprights of the deck. The planter boxes have on both sides a hook arrangement to hang on the Merbau board.

Helmut

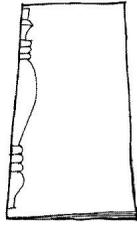
TIPS AND TRICKS

More handy hints from Paul Nolan

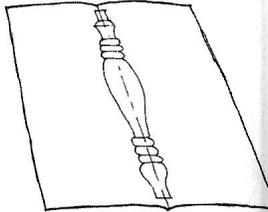
Symmetrical drawings



Insert carbon paper, ink side out, at fold of drawing paper.



Draw half-image of design pattern.

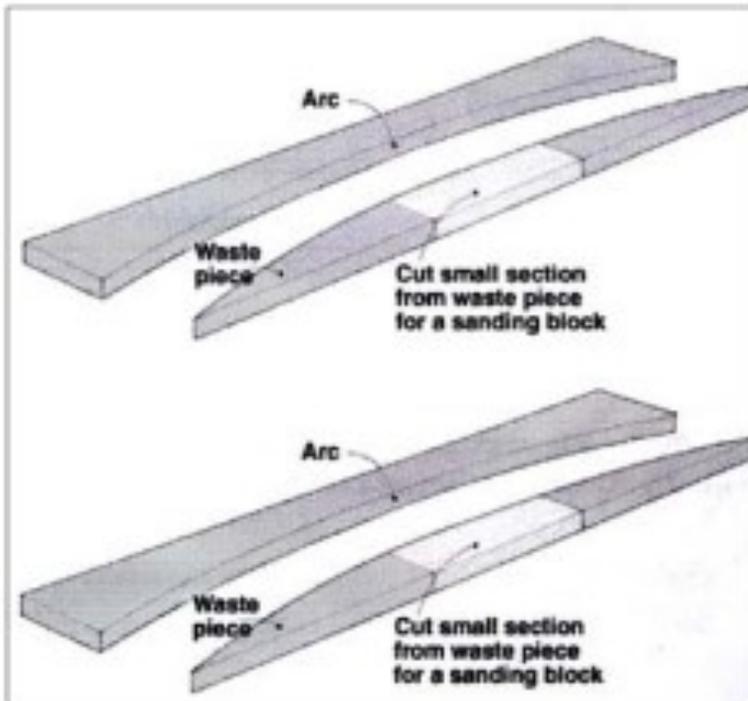


Open to see full symmetrical pattern.

This is a simple method of drawing an intricate pattern to see what the finished piece will look like.

Fold a piece of paper in two, insert some folded carbon paper, carbon side out in between the folds and draw a one sided profile. Unfold to reveal the full sketch.

Here's a tip. When gluing two surfaces together that tend to slip when clamped; sprinkle some salt on the glue surface before clamping. This stops the slipping.



Sanding a curved surface with a square sanding block is like trying to fit a square peg into a round hole. So if you have to sand an arc smooth, use the waste piece from the arc cut out to make a curved sanding block. To do this, simply cut a small section from the middle of the waste piece. Then apply a piece of self adhesive sandpaper to the curved edge of the block. The curve will match the arc perfectly. This principle can also be used to sand out any ripples left after turning shallow platters or plates. Take a profile of the curve with a flexible curve and trace the shape onto a sanding block and cut out on the bandsaw. Sand this smooth and attach some sand paper. Rotate the piece while moving the sanding block across the shallow curve of the platter

Thanks Paul—simple logic, but sometimes the most simple of things are overlooked. Keep them coming !

WORKSHOP NOW OPEN FOR BUSINESS

The news we have all been waiting for— yes the workshop will reopen again this coming **Monday, October 18** and resume the regular Monday and Wednesday opening times, from 9.00 am to 3.00 pm. As Eric explained in his email of 11th October, we will all have to comply with current COVID 19 rules, which are listed below.

New Rules for Workshop Entry :

Before you can enter the workshop you must be prepared to show proof of double vaccination. One of the following digital or hard copy documents will be required -

- Covid 19 digital certificate in the Express plus Medicare app
- Covid 19 digital certificate in your smartphone wallet
- Covid 19 digital certificate on a Medicare online account through MyGov
- Covid 19 digital certificate **printed** (a photo or photo copy will not suffice, as it will not show the Australian coat of arms ghosted in the background)
- Immunisation history statement shown on a Medicare online account through MyGov
- Immunisation history printed

Once you have registered your vaccination status with Eric, there will be no need to show this documentation on workshop entry thereafter.

Also to comply with COVID 19 requirements, there will be a maximum number of 25 members at any one time in the workshop, and all members whilst under the roof, in the container or in the outbuilding must wear a mask.

As normal, you will need to sign in the entry book for insurance reasons, do the COVID QR code and drop your \$3.0 in the tin for consumables.

In the last newsletter I asked if 'the brains trust' knew what this tool was used for. Well Helmut did some investigating and asked an old farmer friend, who says they were used for earmarking cattle in days gone by. Thanks Helmut - problem solved.



Dates for Your Diary

**Next Monthly Meeting and AGM —
Saturday November 6,**

**Proposed Sales Days 2021 : All Covid restrictions
dependent.**

Possibly 27th November Village Centre, B.B
Possibly November Hospital Handmade Markets, B.B
Possibly November/ December BBay Village Centr

NOTE: Members seeking further information contact :
Secretary Eric Simes (02) 4471 5086

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